

Luthier Workshop  
Instrument Gallery  
Musical Giftshop



# Florida Violins

# Catalog

April 2022 Edition



# Welcome to Florida Violins

**Tirza Kosche Pineda, Violinist and Manager**

**DaVid Pineda-Huezo, Cellist, Luthier and Archetier.**



[www.FloridaViolins.com](http://www.FloridaViolins.com)

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## We offer 7 categories of Violins:

**Discovery Series**, for the beginning student of all ages.  
We have from size 1/16 to Full as outfits that include instrument,  
bow and carrying case.

Priced \$ 130 to \$ 400



# Advancing Instruments

**Advancing Instruments**, are for the advancing student of all ages.  
We have Full size instruments only.

Priced \$ 600



# Artist Workshop

**Artist Workshop**, are for the advancing student of all ages seeking handcrafted Instruments. These instruments are from three different workshops.

Reghin, Romania are labeled Pavel Andrei Rotaru.

Dragon Chen, 5th generation Chinese luthier.

Santa Cecilia, all from European forest tone woods, workshop fabrication, and tonal setup by DaVid Pineda-Huezo.

Tonal Setup and final finishing by DaVid Pineda-Huezo.

We have Full size instruments only.

Priced from \$ 1,200 to \$ 3,000.



# Historical Replicas

**Historical Replicas** are for the advanced players of all ages. These Historical Replicas are made from small-batch fabrication using the technology of CNC replication by private label specialists. The corpus is brokered by global importers to the United States of America for select markets. This confidential method of acquisition ensures the uniqueness of its offerings by the finishing craftsman and his methods. The wood is carefully selected from five to ten year aged stock and particular grain patterns to closely match the original specimen. The varnish is an artisanal process applied by hand and carefully antiqued following photographs of the historical original art piece. The complete tonal setup is by DaVid Pineda-Huezo. This instrument is setup to proprietary methods by DaVid Pineda-Huezo. The varnish is finished by proprietary methods by DaVid Pineda-Huezo. This instrument can be identified by the wood natural patterns. This instrument has been carefully selected for finishing by DaVid Pineda-Huezo and is available exclusively as presented by DaVid Pineda-Huezo and resembles his personal interpretation of the original specimen as it exists contemporaneously to this replica. This instrument bares a replica label marking the time period of the specimen.

Priced from \$ 3,000 to \$ 5,000.

“Soil” by Antonio Stradivari

“Lord Wilton” by Giuseppe Guaneri del Gesu

“Emiliani” by Antonio Stradivari

“1676” by Nicolo Amati

“1706” by Alessandro Gagliano



# Contemporary Profesional & Antique Profesional



Caressa & Français  
Clifton Alsop  
DaVid Pineda-Huezo  
Victor Ramboux  
Charles Eyles  
John Terry  
Charles Mezin  
Ottomar Housemann  
Giovanni Cavani



# iStrad

**Sartory Modeling**  
Wood with Carbon Fiber Core

Violin & Viola \$ 300  
Cello \$ 350





## “Aceró”

Inspired by Maple Tree



iStrad

Custom Electric Acoustic Instruments  
by David Pineda-Huezo

Fitted with proprietary soundboard  
application system.

# Violoncello

Shown by appointment  
From \$ 18,000

Nicolas Bertrand, Paris 1708  
Mathias Hornstainer, 1740  
David Pineda-Huezo, 2016

Student Offerings from \$ 1,800

Including a very special instrument  
labeled “Erich Pfretzschner” circa 1970.